

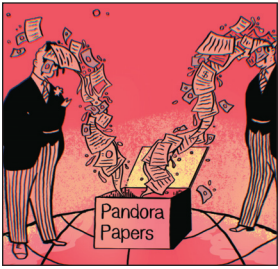
Wednesday,
Oct. 20, 2021

Spartan Daily

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Volume 157
No. 27



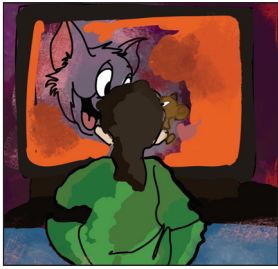
Opinion

It's time the wealthy disclose all income, pay proper taxes

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Investigation

If you or anyone you know has experienced issues with Title IX, email: spartandaily@gmail.com



A&E

Foreign media doesn't need US alterations

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EVAN REINHARDT | SPARTAN DAILY

(Left to right) Elisha St. Laurent, Diana Victa, Akilah Carter-Francique and Miko Baker stand with Scott Myers-Lipton during Tuesday's legacy event introduction.

SJSU leaders reflect on legacy

Activists honor Tommie Smith and John Carlos' fight for social justice at Olympic protest

By Evan Reinhardt
STAFF WRITER

More than 50 people gathered at San Jose State's Olympic Black Power statue Tuesday to honor SJSU alumnae Tommie Smith and John Carlos' activism and their significance across the U.S.

Students, staff, faculty and community members attended the "Continuing the Smith and Carlos Legacy" event to "commemorate the legends of Speed City and their fight for racial justice."

Scott Myers-Lipton, SJSU sociology professor and community activist, hosted the event, which was

also sponsored by the Cesar E. Chavez Community Action Center, the department of sociology and Interdisciplinary Social Sciences Institute for the Study of Sport, Science and Social Change.

Myers-Lipton said the purpose of the event was to appreciate and analyze the symbolism behind Smith and Carlos' courageous actions when they protested against racial injustice on Oct. 16, 1968 at the Mexico City Olympic Games.

"On [the protest's anniversary,] in my mind the whole university should be here, reflecting on the statues and what the statues mean," Myers-Lipton said.

Many of the speakers discussed how Smith and

Carlos' activism applies to the fight for racial justice today.

"This is a time to, yes, remember the efforts of Smith and Carlos, remember their collective actions," said Akilah Carter-Francique, Executive Director of the Institute for the Study of Sport, Society, and Social Change. "But it's also an opportunity to understand that there's a legacy amongst what they shared, and that others can glean hope from what they did and step into those shoes, step onto that podium, raise their fist, amplify their voice and really promote change."

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Community members remember late US Justice



ILLUSTRATION BY BIANCA RADER

By Christopher Nguyen
STAFF WRITER

Colleagues, friends and San Jose State supporters of late Associate Justice Ruth Bader Ginsburg remembered her for the strides she made for women's rights and social justice during a Zoom memorial Tuesday.

Ginsburg was confirmed to the U.S. Supreme Court on Aug. 3, 1993 and served until she died from pancreatic cancer complications at the age of 87 on Sept. 18, 2020, according to a March 24, 2021 History article.

The event was co-sponsored by the SJSU Jewish Studies Program and other local organizations, according to an Oct. 12 SJSU Newsroom post.

SJSU President Mary Papazian spoke at the memorial and said Ginsburg's work left a lasting societal legacy.

"I do not believe I'm alone when I say that Ruth Bader Ginsburg is near the top list of women who I've admired and learned from over the span of my lifetime," Papazian said. "Justice Ginsburg was an extraordinary woman who never allowed barriers to

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LEGACY MONTH

**HONORING OUR RESILIENCE
BUILDING A SUSTAINABLE FUTURE**

sjsu.edu/ccac

EVENT

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Myers-Lipton also highlighted the pattern of student activism at SJSU.

He said the Olympic Black Power statue is significant to student activism because it was envisioned and funded by SJSU’s Associated Students in 2005.

“[Associated Students] fought for it to be here, not to be where the football stadium is, that it’s here on the campus as a symbol of student activism, the Smith [and] Carlos statues were unveiled to our campus and to the world,” Myers-Lipton said.

Myers-Lipton praised the Cesar Chavez Community Action Center’s consistent role in planning the annual legacy event.

“[The Cesar Chavez Community Action Center] are the ones that have continually and always been here for this event, to make sure that even if it’s 20 people, even if it’s 10 people we’re not letting Oct. 16 go by and not remember of the sacrifices that people have taken on this day,” he said.

Smith and Carlos were on the SJSU track and field team and qualified to compete in the 1968 Olympics in Mexico City, according to a September 2019 SJSU Newsroom article.

After winning gold and bronze medals in the Olympics’ 200 meter race, Smith and Carlos bowed their heads and raised black-gloved fists during the national anthem in protest of racial injustices against Black Americans.

Carter-Francique said Smith and Carlos took the podium with purpose.

“They would recognize racism, poverty and lynchings of Black people, they would stand for Black Power and they would rise in unity,” she said.

Carter-Francique also said Carlos and Smith didn’t have a welcoming reception when returning back to the U.S. or at SJSU after the Olympics because of the controversy surrounding their protest.

“The aftermath of the silent gesture of the salute would be another journey of a lifetime, escorted out of the Olympic Games,” she said.

Robert Griffin, SJSU alumni and athlete during SJSU’s “Speed City” era, described the social conditions of the time.

“We would go to places and there would be ‘for rent’ signs in the window,” Griffin said. “We knock on the door and they would open the curtain, see that we were Black then close it. No way that [we] were going to get it.”

The nickname “Speed City” was given to SJSU during the period of 1956-79 because of the exceptional performance of track and field athletes led by legendary coach Bud Winters, according to the Online Archive of California.

Griffin expressed his appreciation



EVAN REINHARDT | SPARTAN DAILY

Robert Griffin approaches the podium during the “Continuing the Smith and Carlos Legacy” event on Tuesday, Oct. 19. Griffin was a member of the “Speed City” era track team alongside Tommie Smith, John Carlos, Lee Evans and other Black activists.

“

This is a time to, yes, remember the efforts of Smith and Carlos, remember their collective actions, but it’s also an opportunity to understand that there’s a legacy amongst what they shared, and that others can glean hope from what they did and step into those shoes, step onto that podium, raise their fist, amplify their voice and really promote change.

Akilah Carter-Francique

Executive Director of the Institute for the Study of Sport, Society, and Social Change

for sports sociologist Harry Edwards and sociologist Ken Noel for inspiring activism in SJSU’s Black athletes during the Civil Rights era.

“Those two men demanded that the Black students at San Jose State be conscious, aware and awoke to what was happening to them and understand what they could do about it,” Griffin said.

Edwards is an SJSU graduate and founder of the Olympic Project for Human Rights, an organization dedicated to opposing racism and segregation in the world of athletics, according to the Interdisciplinary Social Sciences

Institute for the Study of Sport, Science and Social change webpage.

He is also known for counseling former 49ers quarterback Colin Kaepernick when he kneeled during the National Anthem at several games in 2019 to protest against police brutality, according to a June 21 San Francisco Chronicle article.

Jahmal Williams, SJSU director of advocacy for racial justice emphasized the risk involved in fighting for equality.

“These men were willing to sacrifice their livelihood, and their lives, to take a stand to fight for Black people, to fight

for justice in this country,” Williams said. “When I look at these statues every day, it reminds me of the question, ‘What am I willing to sacrifice to make the lives better for people in this country, to make lives better for Black lives, Black communities in this country?’”

Williams called on the SJSU community, saying racial injustice is “easily identifiable” and it’s everyone’s responsibility to make a change.

“We can look at Tommie Smith and John Carlos and know that in the end they stood for something and their life will reverberate around this world forever,” Williams said.

Sociology junior Xitlalic Castillo said Smith and Carlos’ activism inspires the fight for racial justice in herself and others.

“They’re a perfect example of standing up for what you believe in, even if it does get you killed,” Castillo said. “It’s every person’s job and every person’s obligation to speak up about the racial inequalities, inequities that are happening and are being emphasized right now.”

Follow Evan on Twitter | @ReinhardtEvan

MEMORIAL

Continued from page 1

get in the way of the professional and societal progress that she was determined to make.”

Ginsburg served on the Supreme Court during pivotal cases for equal rights including the Ledbetter vs. Goodyear Tire & Rubber Co. case in 2007 which ended in a 5-4 decision.

The court determined employees could not challenge ongoing pay discrimination past the statute of limitations period. Ginsburg argued that pay disparities are often much harder to identify than other types of discrimination. Less than two years later, the Lilly Ledbetter

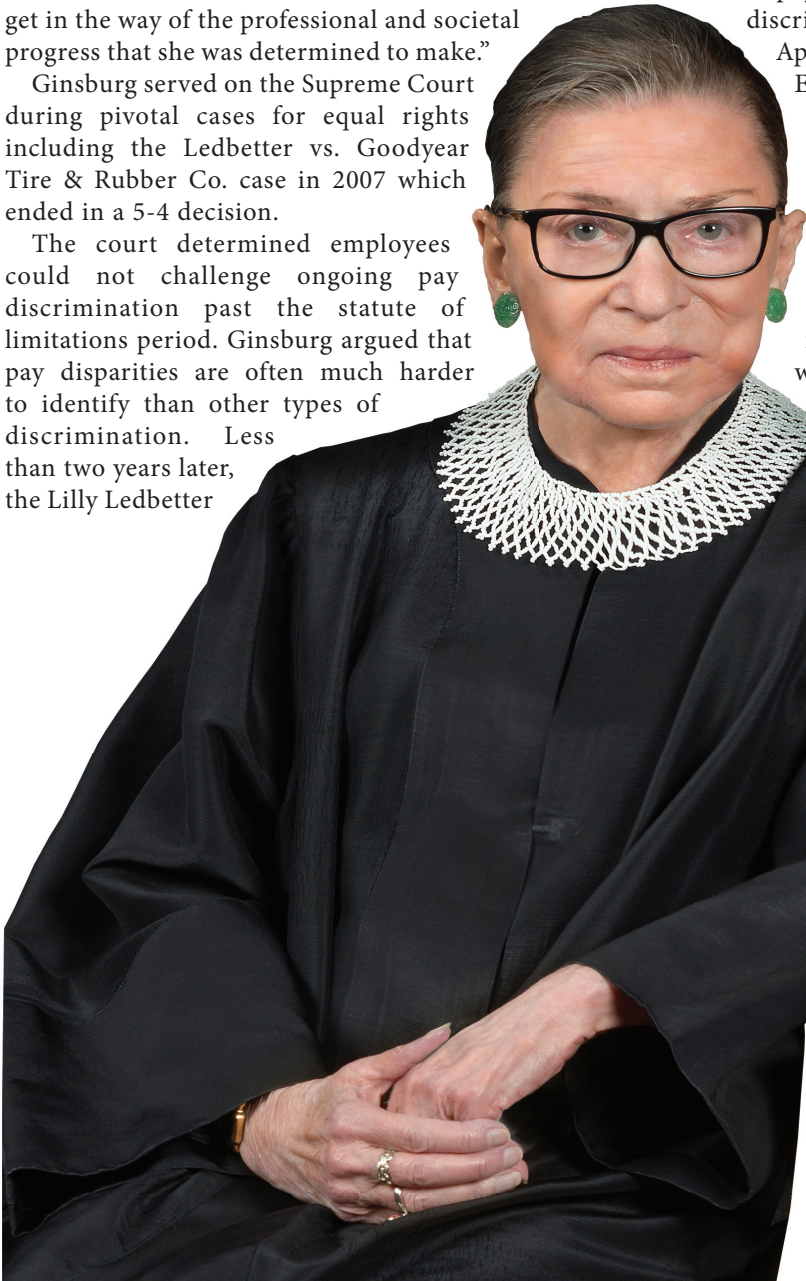


PHOTO FROM WIKIMEDIA COMMONS

Pay Act of 2009 was signed into law by former President Barack Obama, according to a Sept. 23, 2020 Forbes article.

The pay act recognizes wage discrimination and discriminatory compensation, according to a April 29, 2014 webpage from the U.S. Equal Employment Opportunity Commission.

Dorit Beinisch, a friend of Ginsburg and first woman president of the Israel Supreme Court who served from Sept. 14, 2006 to Feb. 28, 2012, said she didn’t only love Ginsburg, she admired her.

Beinisch began a professional and friendly relationship with Ginsburg when she was a guest for U.S Chief Justice Robert, who started his service on Sept. 29, 2005.

“We found a common language, we shared values and views,” Beinisch said.

“[The connection] was instant.”

Alison Brunner, lawyer and CEO of the Law Foundation of Silicon Valley, said Ginsburg was a trailblazer who inspired her as a female lawyer, which is why she dedicated her career to Ginsburg.

“I didn’t know [of] her at the time but I certainly benefited from everything she had done,” Brunner said during the memorial. “I have stood on the shoulders of giants, of women who are fearless and working for gender equality in the years before it [affected] me.”

Brunner said Ginsburg inspired her

“

I do not believe I’m alone when I say that Ruth Bader Ginsburg is near the top list of women who I’ve admired and learned from over the span of my lifetime. Justice Ginsburg was an extraordinary woman who never allowed barriers to get in the way of the professional and societal progress that she was determined to make.

Mary Papazian
SJSU president

as a Jewish woman because Ginsburg embodied the Jewish values of Tikkun Olam.

Tikkun Olam is a Jewish concept defined by acts of kindness performed to perfect or repair the world. It’s often used when discussing issues of social policy, ensuring a safeguard to those who may be at a disadvantage, according to the Learning To Give webpage.

Learning To Give is an organization that provides materials and support for educators, youth leaders and families to help develop community advocacy skills, according to its webpage.

Beinisch said she is consistently inspired by Ginsburg’s legacy, which included her fight for women’s rights, for the American Civil Liberties Union and ended with her time on the Supreme Court.

“People should take cases, argue, bring them to court and try to advance the liberal ideas and values they believe in and not give up,” Beinisch said.

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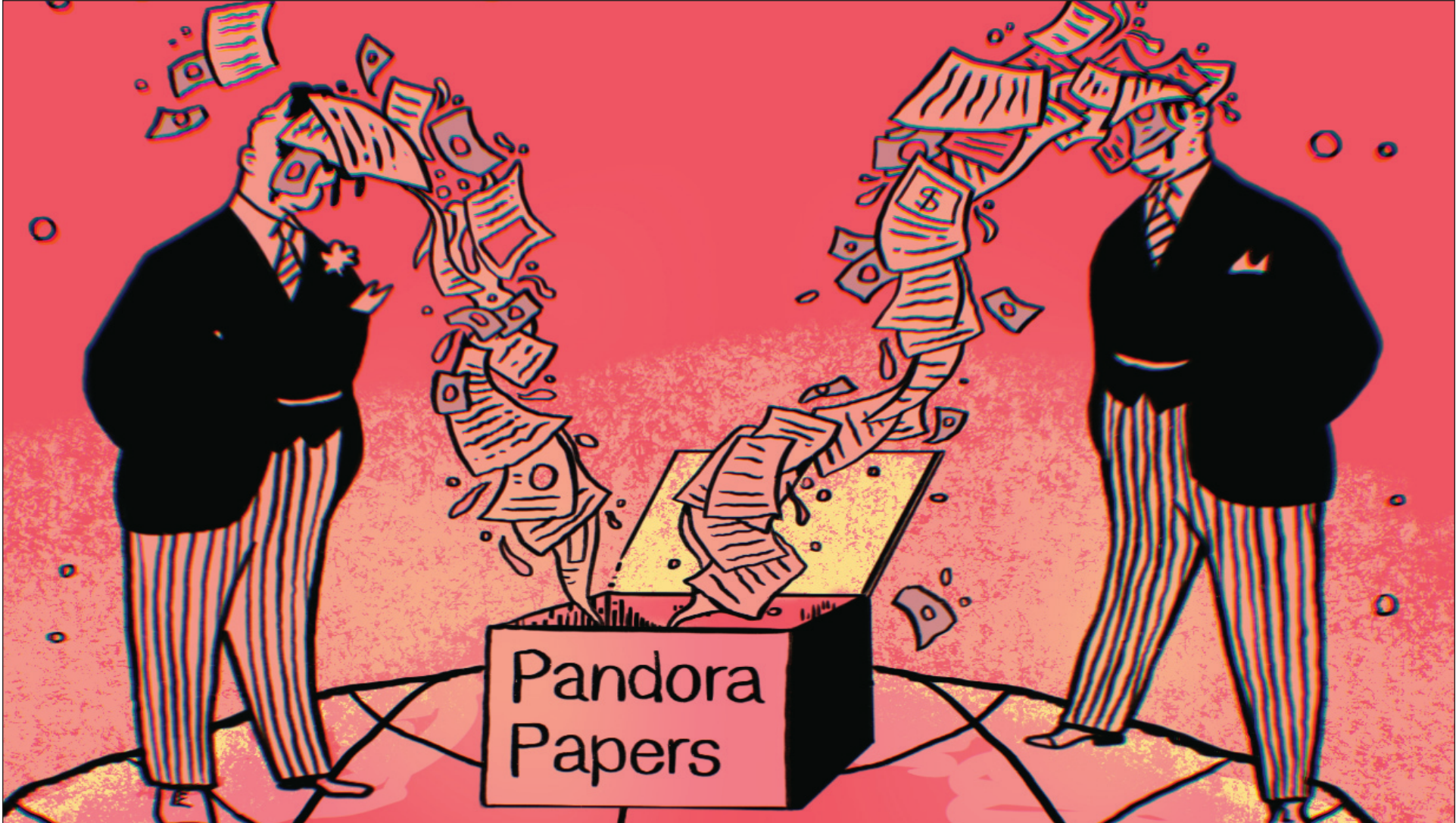


ILLUSTRATION BY NICK YBARRA

Billionaires hiding money is unethical



Saumya Monga
STAFF WRITER

In the age of joy rides to space by billionaires, it isn't surprising the Pandora Papers revealed that they hide their money in offshore companies.

The Pandora Papers simply reaffirmed what we already know: the richest people in the world will do anything to maintain their wealth while the rest of us struggle to make ends meet.

It almost feels worse to discover the elite hide their money instead of simply flaunting it.

At least Jeff Bezos and Elon Musk have the decency to publicly reveal their obscene wealth.

The International Consortium of Investigative Journalists started releasing documents called the Pandora Papers on Oct. 3.

It involved more than 600 journalists in 17 countries going through millions of documents revealing how the world's richest individuals hide their wealth in offshore companies, according to an Oct. 5 BBC Panorama article.

Kenya's President Uhuru Kenyatta and Jordan's King Abdullah II were among notable figures who were revealed to have offshore company holdings, according to the same BBC Panorama article.

While Musk and Mark

Zuckerberg were spared exposure in the papers, other billionaires including high-profile politicians found themselves escaping to multi-million dollar properties where they could keep safe during the pandemic.

Many of these properties were acquired through firms in offshore countries.

Offshore countries are nations such as Singapore where it's easy to set up companies where the laws make it difficult to identify owners and there's little to no corporation tax, according to the same BBC Panorama article.

Wealthy individuals can own property under these companies without having their names revealed as owners, according to an Oct. 4 The New York Times article.

What makes matters worse is this is perfectly legal in offshore countries. The wealthy can legally own mansions in these countries and only pay the bare minimum in taxes.

The wealthy keep finding and creating new loopholes in the economic system while the rest of us have to protest, expose documents and scream at the top of our lungs to try and demand economic justice that often gets ignored.

Throughout the later months

of 2011, Americans angry with economic inequality in the U.S. started a movement known as "Occupy Wall Street," according to an Oct. 6 The Guardian article.

Occupy Wall Street was a global movement against the top 1% and the initial movement sparked similar protests in 900 cities around the world, according to the same The Guardian article.

At the time, the wealthy rolled their eyes at the protesters taking over Zuccotti Park in New York City right

There are still actions that can be taken to stop the ultra-wealthy from abusing the economic system.

On Oct. 8, 136 countries, including the U.S., approved a 15% global tax rate, making it harder for large corporations to evade their taxes, according to an Oct. 8 Reuters article.

The law also requires corporations to pay taxes from the countries where they operate from.

Large companies can no longer set up subsidiary companies in other countries

this 15% tax still has to work out the details and it still has to be passed by the U.S. Congress but it's considered a landmark deal, according to the CNBC article.

While it certainly isn't enough, it's a step in the right direction.

I have no doubt the wealthy will never stop looking for loopholes in the system but we can make it harder for them through legislation and governmental pressure.

If more countries unite to keep the wealthy responsible for paying the taxes they actually owe, we may just be able to prevent them from hiding their wealth.

The Pandora Papers would have been great if the wealthy elite had the ability to feel shame for hiding their money but clearly they don't.

When the apocalypse happens, expect the wealthy to grab their space suits and run away from the problems they helped create.

The wealthy keep finding and creating new loopholes in the economic system while the rest of us have to protest, expose documents and scream at the top of our lungs to try and demand economic justice that often gets ignored.

next to Manhattan's Financial District.

In 2016, documents called the Panama Papers revealed a law firm from Panama that sold offshore companies to help the wealthy hide business deals, according to an Oct. 3 BBC article.

Although exposed, this clearly didn't stop the richest individuals in the world from continuing to find loopholes to protect their wealth.

Nothing has changed.

Now that the Pandora Papers exposed the wealthy, where do we go from here?

to pay lower taxes, according to an Oct. 8 CNBC article.

Laws like these may make it a bit more difficult for companies to own properties via offshore companies.

The 136 countries to approve

Follow Saumya on Twitter | @MongaSaumya

Correction

On Tuesday, Oct. 5, the Spartan Daily published a story titled, "Coalition calls for police off campus" in which Jaqueline Rivera was misidentified. The Spartan Daily regrets this error.

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4:00PM

THURSDAY

7:00PM

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FRIDAY

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5:35PM

SATURDAY

3:00PM

7:20PM

SUNDAY

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5:05PM

TUESDAY

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SHOWTIMES

FRIDAY

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BROADWAY

ALFRED HITCHCOCK PRESENTS

THE FRENCH DISPATCH

THE CAPOTE TAPES

OPINION

Language isn’t a barrier in media

By Jovanna Olivares
A&E EDITOR

Language is intricate and can easily change an entire scene based on slight discrepancies in factors including tone.

The most important factor is accuracy which both subtitles and dubs tend to lack.

With foreign media production acceptance and consumption recently taking off in the U.S. with Korean shows including “Squid Game” and movies like “Train to Busan,” extra attention has been directed toward lazy work in the translation department.

In a TikTok, comedian Youngmi Mayer detailed some of the discrepancies of bad translations in the show “Squid Game.” In one scene, the character Mi-Nyeo is shown in the English translation as saying, “I’m not a genius but I still got it worked out. Huh?”

“What she actually said was, ‘I am very smart, I just never got a chance to study.’ That is a huge trope in Korean media: the poor person [who] is smart and clever and just isn’t wealthy. That’s a huge part of her character,” Mayer said. “It seems so small but it’s like the entire character’s purpose of being in the fucking show.”

Language isn’t an obstacle in enjoying international media, but the U.S. focuses on mimicking and remaking shows instead of translating already-existing content accurately the first time.

Earlier this year New Line Cinema announced a U.S. remake of Yeon Sang-Ho’s popular South Korean zombie blockbuster, “Train to Busan,” which premiered in 2016, according to a Feb. 18 Deadline article.

The more accessibility a movie has, the greater its reach. Some movies are even dubbed into region-based languages like Spaniard Spanish and Latin American Spanish in order to optimize understanding for different audiences.

An honorable mention should go

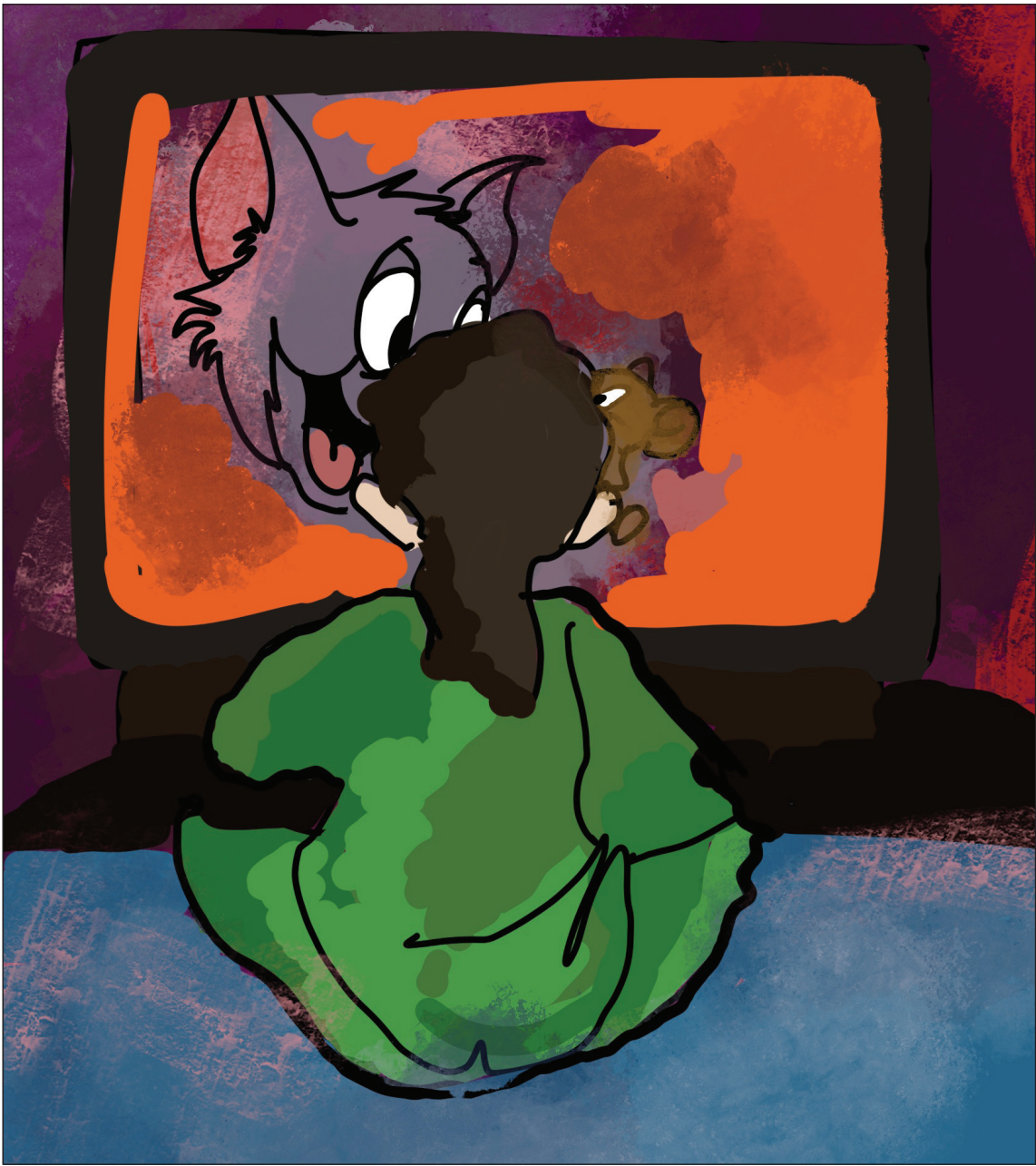


ILLUSTRATION BY JOVANNA OLIVARES

to the Spanish version of “Shrek” for casting Eugenio Derbez, a Mexican actor and screenwriter, who perfectly captures Donkey’s humor and character using Mexican-based inside jokes that translate well.

As a kid, renting movies from a Redbox outside my local Safeway on rainy days was a thrilling experience. I usually had the honor of choosing a

movie for the entire family to watch together. While it was an exciting process, it was also nerve-racking because of one routinely-faced barrier – language.

I grew up watching pantomime-based morning cartoons including “The Pink Panther” and “Tom and Jerry” because it was a universal experience

I could share with my family of non-English-speaking immigrants.

Subtitling, voice-overs and dubbing all heavily depend on effective collaboration between filmmakers and language specialists to provide a well-executed translation.

Dubbing requires tedious attention to properly execute a

respectable match to its original production.

I’ve learned to appreciate well-translated media out of frustration about inaccurately translated content. TV shows and movies with strange words and phrases that completely altered the storyline or had no translations or subtitles made it difficult to understand what was happening.

Scripts must have accurate and contextualized translations to avoid confusion, misunderstandings or cultural blunders. Poor execution of translations can lead to inappropriate cross-cultural references.

Growing up, most Blockbuster films and media focused on American-produced content and entertainment which would be distributed worldwide. It was a common idea that if content succeeded here in the U.S. it would likely succeed internationally. But the opposite wasn’t always considered to be true.

However, the foreign film industry is disproving predicted low-performance ratings. Foreign TV series demand in the U.S. rose to 21.8% in 2020, from 18.3% in 2019 according to a Feb. 16 Axios article.

This proves that although a viewer may not be able to audibly understand the dialogue of a film, accurate translations and the art of acting can still draw an audience.

A Sept. 24 to Nov. 4, 2020, Statista Research survey showed that Korean movies are widely known around the world among the general public. According to the international survey, around 33.4% of respondents stated Korean movies were not only popular to some enthusiasts, but also known to many others.

Bong Joon-ho’s 2019 film, “Parasite,” won the award for Best Picture at the Oscars and became the first foreign-language film to do so in the award ceremony’s history.

People are drawn to programs that have universal experiences regardless of language.

Follow Jovanna on Twitter | @joo_zuniga

EDITORS' PICKS

SPARTUNES

HIDE MY FACE

Acid Ghost (rock)

Selected by Bryanna Bartlett

Executive editor

SPACE SONG

Beach House (alternative/indie, rock)

Selected by Samantha Herrera

Managing editor

CHERRY WINE

Hozier (alternative/indie)

Selected by Madison Fagundes

Executive producer

OUR HOUSE

Crosby, Stills, Nash & Young (rock)

Selected by Christina Casillas

News editor

HIT DIFFERENT

SZA (r&b)

Selected by Madilynne Medina

News editor

2009

Mac Miller (hip-hop/rap)

Selected by Jovanna Olivares

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Kali Uchis (r&b/soul)

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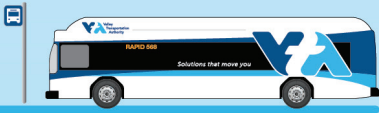
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- Ⓔ Monterey & Roeder
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- Ⓖ Monterey & Tully/Curtner
Monterey & Cottage Grove
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